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International
Conference On
Social Sciences

October 29, 2022
Ankara - Turkey



9. Uluslararası
“Gelenekselden Çağdaş
Sanat Serüveni”
Karma Sergi

Son Başvuru Tarihi : 24 Ekim 2022
Sergi Açılış Tarihi: 29 Ekim 2022

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kongrecumhuriyet@gmail.com

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9th International
Group Exhibition

*“Adventure of Art
from Traditional to
Contemporary”*

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Artists

AMANEH MANAF D ZAJ
DERYA BARAN
PEK FATMA ÇEVİK
KADR YE GAY N TAYMUR
MUTLU KÖPÜKLÜ
NURSEL KARACA
PAK ZE DÜBÜ KAYAD B
ENGÜL EROL



Island

15cm * 15 cm

2015

Glass and Copper -

Blown glass and copper electroforme



AMANEH MANAFIDIZAJI

She was born in 1982 in Oskoo district of Tabriz. In 2010, he completed his undergraduate education at Tabriz Islamic Arts University, Faculty of Islamic Arts, Glass Department. Due to continuing her education in the glass department, she started her master's program with thesis at Anadolu University Fine Arts Institute Glass Department in 2012. She is still continuing her education at Anadolu University Fine Arts Institute Ceramics Department, Proficiency in Art program. The artist participated in national and international exhibitions and conferences.



Postpandemizm 1

49x30x20 cm.

2022

Biriktirme - Endüstriyel Nesne /Accumulation - Industrial Object



DERYA BARAN

Graduated from Hacettepe University Fine Arts Faculty Sculpture Department in 1997. Completed her Master of Art degree and Proficiency in Art degree at Dokuz Eylul University, Fine Arts Institute, Department of Sculpture. Still working as a teaching staff at Van Yüzüncü Yıl University, Faculty of Fine Arts, Department of Sculpture.



Mavi / Blue

1768x2500 Piksel

2022

Karışık malzeme, Fineart baskı

Mixed media, Fineart print



İPEK FATMA ÇEVİK

After graduating from Marmara University, Faculty of Fine Arts, Painting Department, Çevik worked as a Creative Director in many national television channels and has been continuing her academic career at Üsküdar University, Faculty of Communication, Cartoon and Animation Department since 2021.



ESİNTİ

28.7x 18.3x 3.5 cm

2019

Seramik

Serbest Şekillendirme



KADRIYE GAYİN TAYMUR

She was born in Bozüyük in 1987. She graduated from Yıldız Technical University Yıldız Vocational School Ceramics Department in 2007 and from Akdeniz University Fine Arts Faculty Ceramics and Glass Department in 2012. In 2015, she was appointed as a research assistant to Van Yüzüncü Yıl University, Faculty of Fine Arts, Ceramics Department. She completed her master's degree in Dokuz Eylül University Fine Arts Institute Ceramic and Glass Department in 2019. She is currently continuing her art proficiency education at Anadolu University Fine Arts Institute Ceramics Department. She works as a research assistant at Anadolu University Fine Arts Institute. The artist has participated in many national and international group exhibitions. Her works are in museums and collections in Turkey, Lithuania and Cyprus.



Mızrak

11-18 cap / 48 cm yükseklik

2014

Kırmızı hamurlu ,mat siyah kısmı astarlı ,pistole uygulamalı.
Pottery Wheel, red clay, 1000 C°



MUTLU KÖPÜKLÜ

He was born in Eskişehir in 1979. He completed his primary, secondary and high school education in Eskişehir. In 2006, he graduated from Anadolu University, Faculty of Fine Arts, Department of Ceramics. After graduating in the same year, he started to work as a modeler in the Project Product Development Unit of Toprak Ceramic Sanitary Ware Factory. In 2009, he started to work as a lecturer in the Department of Ceramics of Hitit University Vocational High School. In 2016, he completed the Hacettepe University Institute of Fine Arts, Department of Ceramics, Phd, which he started in 2010. He is currently working as an Assistant Professor at Hitit University Technical Sciences Vocational High School, Department of Handicrafts.



Çelenk

20 x 20 cm.

2022

Çini Üslubunda Guvaj Boya Tekniği, Resim Kağıdı-Guaj Boya/
Gouache Paint Technique in Tile Style, Painting
Paper-Gouache Paint



NURSEL KARACA

She was born in 1965 in Bolu. She completed her undergraduate education at Yüzüncü Yıl University, English Language and Literature department, with the first place in the department. She received her Master's degree from Yüzüncü Yıl University, Social Sciences Institute, Department of Foreign Language Education, English Language Teaching Department in 2000, and her PhD from the Social Sciences Institute Art History Department of the same university in 2011. She started her professional life at METU in 1986 and continued as a lecturer at Yalova University, Faculty of Art and Design, Graphic Design Department in 2013. In 2022, she received the title of Associate Professor in the field of Traditional Turkish Arts. She opened many personal exhibitions with her works in Traditional Turkish Tile Art, Marbling Art, Filography, Painting and Mosaic Arts. She participated in many national, international and juried group exhibitions.



Çiçek Sarmalı

20 x 20 cm.

2022

Çini Üslubunda Guvaj Boya Tekniği, Resim Kağıdı-Guaj Boya/
Gouache Paint Technique in Tile Style, Painting
Paper-Gouache Paint



NURSEL KARACA

1965 yılında Bolu'da doğdu. Lisans eğitimini Yüzüncü Yıl Üniversitesi, İngiliz Dili ve Edebiyatı bölümünde bölüm birinciliğiyle tamamladı. 2000 yılında Yüzüncü Yıl Üniversitesi Sosyal Bilimler Enstitüsü, Yabancı Diller Eğitimi Bölümü, İngiliz Dili Eğitimi Anabilim Dalı'ndan Yüksek Lisans, 2011 yılında aynı üniversitenin Sosyal Bilimler Enstitüsü Sanat Tarihi Anabilim Dalı'ndan Doktora derecelerini aldı. 1986 yılında ODTÜ'de başlayan çalışma hayatına 2013 yılında Yalova Üniversitesi, Sanat ve Tasarım Fakültesi, Grafik Tasarımı Anasanat Dalı'nda Dr. Öğretim Üyesi olarak devam etti. 2022 yılında Geleneksel Türk Sanatları alanında Doçent ünvanını aldı. Geleneksel Türk Çini Sanatı, Ebru Sanatı, Filografi, Resim ve Mozaik sanatlarındaki çalışmalarıyla birçok kişisel sergi açtı. Çok sayıda ulusal, uluslararası ve jüri karma sergiye katıldı.



İzler

40 x 40 cm
2022

Bal peteği dokuma ve pamuk ipliği, akrilik boya ve seramik alçısı / Honeycomb weave and cotton thread, acrylic paint and ceramic plaster



PAKİZE DÜBÜŞ KAYADİBİ

Gazi University Vocational Education Faculty in Undergraduate Teaching, Weaving, Knitting Flower, in 1996, In 2001 she gained her "Master's Degree" at Gazi University Institute of Social Science, Department of Handicrafts and her "Doctor's Degree" in 2013 at Gazi University Institute of Education Science Department of Handicrafts. In 2017 Bolu Abant İzzet Baysal University, she started duty as Asst. Prof. and continues his duty. Textile Design continues to work as a research She has scientific and artistic works on Textile, Narrow Weaving, Fabric Design and Analysis, Weaving Design and Handicrafts.



Deri_Imek

51*24 cm.

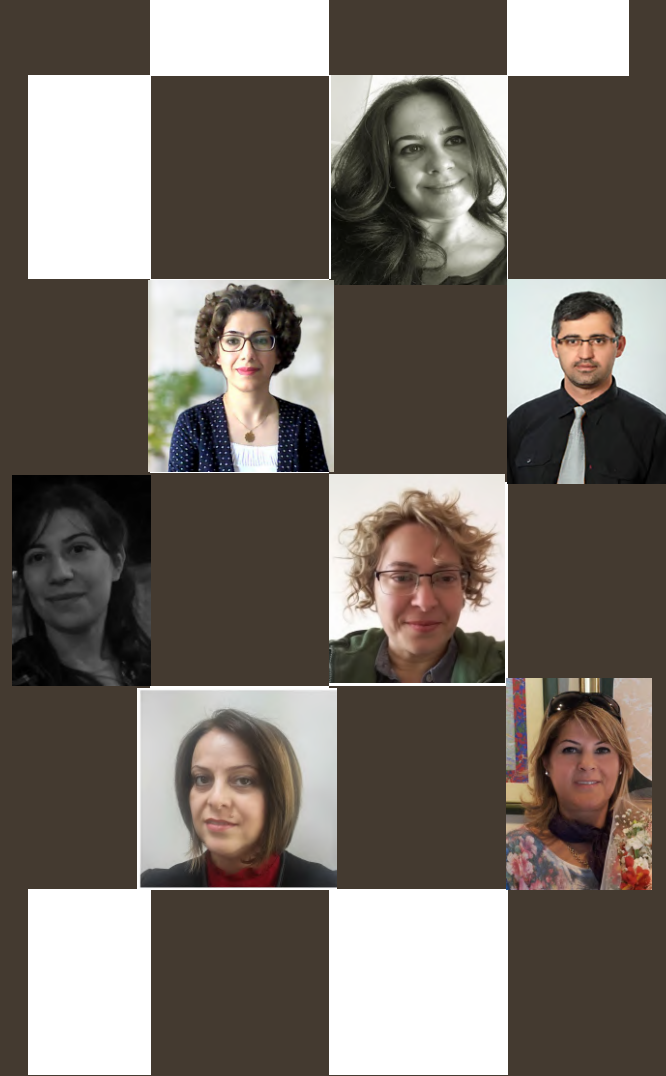
2022

:Atık deriler. Atık derilerin değerlendirilmesi amacıyla yapılan çalışma temelde makasla ip haline getirilen derilerin tığ ile örülmesiyle elde edilmiştir. Geleneksel örme tekniği ile deri tamamen el işçiliği ile birleştirilerek modern bir deri elbise tasarımı elde edilmiştir.



ŞENGÜL EROL

Born in Tokat / Reşadiye academician, completed her undergraduate education at Gazi University Vocational Non-Formal Education Faculty between 1993-1997, her master's degree at Gazi University Institute of Educational Sciences between 1999-2002 and her doctorate education between 2002-2009. Between 1998-2015, she worked as a teacher and administrator in institutions affiliated to the Ministry of National Education. In 2016, she was appointed as a Faculty Member at Uşak University, Faculty of Fine Arts, Department of Fashion Design. In the same year, she started to work as department head and continued until the end of 2019. She served as the vice dean of the Faculty of Fine Arts between 2020-2022. Şengül EROL, who still works as a faculty member at the Faculty of Fine Arts; she participates in various international and national group exhibitions and symposiums with her academic and artistic works.



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